



Administrative: 612-333-2700
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Principal Horn audition musical requirements – 2019

Solo

Prepare the 1st movement (exposition only) of choice from the following:

Mozart *Concerto No. 4*

Strauss *Concerto No. 1*

Excerpts as follows:

Dvorák: *Symphony 9* – 1st Mvmt., 8 before *Allegro molto*

Puccini – *Tosca* – Act III beginning

Ravel: *Pavane* – mm. 1 -11

Ravel: *Bolero* – Reh. 8 – 9

Rossini – *L’Italiana in Algeri* – Cavatina Nr. 2 Cavatina

Strauss – *Der Rosenkavalier* – First page of 1st horn part up to Reh. 5

Strauss – *Till Eulenspiegel* – A: beginning to Reh. 1
B: 3 before Reh. 3 until 6 after Reh. 16
C: Reh. 37 to 4 before Reh. 38

Verdi – *Il Trovatore* – Preludio, mm 7 - 21

Verdi – *Don Carlos* – Overture, beginning until Reh. A

Wagner – *Siegfried* – Long call. Act II, Scene 2

Wagner – *Lohengrin* – Act III, Prelude, 8 after Reh. 1 until 2 after Reh. 3

Weber: *Der Freischütz* – Overture, mm 9 - 25