

2nd Horn

Audition Repertoire 2017

1a.	Beethoven: <u>Fidelio</u> – Overture.....	1
1b.	Beethoven: <u>Fidelio</u> – Act I, No. 9	1
1c.	Beethoven: <u>Fidelio</u> – Act I, No. 9	2
2a.	Berg: <u>Wozzeck</u> – Act I, m. 274 - 278	2
2b.	Berg: <u>Wozzeck</u> – Act II, m. 713 - 736	3
3a.	Mahler: <u>Symphony No. 3</u> – Mvmt. I, pickup to #29 - #33	4
3b.	Mahler: <u>Symphony No. 3</u> – Mvmt. I, pickup to #55 - #57	5
3c.	Mahler: <u>Symphony No. 3</u> – Mvmt. II, 20 before #17 - #17	5
4.	Mahler: <u>Symphony No. 9</u> – Mvmt. I, beginning	6
5a.	Mozart: <u>Così fan tutte</u> – Act II, No. 25. Adagio	6
5b.	Mozart: <u>Così fan tutte</u> – Act II, No. 25, Allegro moderato.....	6
6.	Mussorgsky/Ravel: <u>Pictures at an Exhibition</u> – Promenade [Horn 1]	7
7.	Puccini: <u>Tosca</u> – Act 3 - beginning	7
8a.	Strauss, R.: <u>Der Rosenkavalier</u> – Act I beginning	8
8b.	Strauss, R.: <u>Der Rosenkavalier</u> – Act 3 – “Schneller Waltzer” after #246 [Horn 1]	9
9a.	Tchaikovsky: <u>Symphony No. 5</u> – Mvmt. II solo [Horn 1]	10
9b.	Tchaikovsky: <u>Symphony No. 5</u> – Mvmt. IV – Finale, beginning	10
9c.	Tchaikovsky: <u>Symphony No. 5</u> – Mvmt. IV – Finale, “T” to 4 after “U”	11
10.	Verdi: <u>Don Carlo [5 Act]</u> – Act 2, No. 1	11
11.	Verdi: <u>Falstaff</u> – Act I, No. 26 [Horn 3]	12
12.	Wagner: <u>Götterdämmerung</u> – Act II, Scene 2	13
13a.	Wagner: <u>Lohengrin</u> – Act III, Einleitung, beginning - #3 + 2	13
13b.	Wagner: <u>Lohengrin</u> – Act III Einleitung, # 5 - #6 + 3	14
14.	Wagner: <u>Die Meistersinger von Nürnberg</u> – Act II, Scene 6	14
15a.	Wagner: <u>Parsifal</u> – Act 2 Prelude	15
15b.	Wagner: <u>Parsifal</u> – Act 3, b after #217	15
16.	Wagner: <u>Das Rheingold</u> – Vorspiel	15
17.	Wagner: <u>Die Walküre</u> – Act 2, Szenen 2 [Horn 4]	16