

## ASSISTANT PRINCIPAL / GENERAL HORN AUDITION REPERTOIRE 2006

1. Bellini, V. I Puritani: No. 8 Duetto e Finale 2 (m. 8 to 13<sup>th</sup> of A) – Horn 1
2. Beethoven, L. van Fidelio: Overture (Beginning to reh. D) – Horn 2
- 3a. Berg, A. Wozzeck: Act 1, sc.2 (m. 274 to 278) – Horn 4
- 3b. Berg, A. Wozzeck: Act 2, sc. 4 (m. 713-736) – Horn 4
4. Berg, A. Lulu: Act 1, sc. 2 (m. 989-992) – Horn 3
5. Puccini, G. Tosca: Act 3 (opening) – Horn 4
6. Wagner, R. Das Rheingold: (Prelude) – Horn 2
7. Strauss, R. Der Rosenkavalier: Act 3 (reh. 252 + 1 – 254) – Horn 3
8. Strauss, R. Ariadne auf Naxos: Opera (reh. 33 – 40 + 4) – Horn 1
9. Verdi, G. Falstaff: Act 1, Part 2 (reh. 26 – 27 + 8) – Horn 3
10. Verdi, G. Don Carlo: Act 2, No. 1 (Beginning to reh. A + 5) – Horn 1
11. Wagner, R. Lohengrin: Act 3 (Introduction) – Horn 3
12. Wagner, R. Siegfried: Act 3 (End of Act) – Horn 3
13. Wagner, R. Die Meistersinger: Act 2 (Pillow Fight at the end of Act) Hn.1
14. Wagner, R. Götterdämmerung: Act 2, sc. 2 – Horn 2
15. Rossini, G. Il Barbiere di Siviglia: Overture – Horn 1