

**LYRIC OPERA OF CHICAGO**  
**2<sup>ND</sup> HORN AUDITION**  
**REPERTOIRE LIST**  
**FALL 2008**

**SOLO PIECE:** Mozart, Concerto No. 2 or No. 4  
Bach, Sarabande from Suite 5 (Horn arrangement by Wendell Hoss)

**EXCERPTS:** (all 2<sup>nd</sup> horn parts)

Beethoven Fidelio: Overture, beginning to m. 55, and m. 136 to m. 151  
Fidelio: No. 9, Recitative and Aria, complete

Beethoven Symphony No. 8, Tempo di Minuetto

Berg Lulu: Act II, m. 568 to m. 576  
Wozzeck: Act II, m. 713 to m. 736

Puccini Tosca: Act III, beginning to the third measure after figure **1**

Rossini Barber of Seville: Act I, No. 2, Cavatina Figaro, beginning to m. 43

Strauss Ariadne auf Naxos: figure **308** to fifth measure after figure **310**

Verdi Don Carlo: Act I\*, Prelude, beginning to fifth measure after figure **A**  
*\*Act I in four act version, Act II in five act version.*

Verdi Otello: Act II, thirteenth measure after second figure **E** to fourth measure after second figure **F**

Wagner Götterdämmerung: Act II, Scene 2, beginning to figure **8**

Wagner Das Rheingold:  
Vorspiel, 35<sup>th</sup> measure (third measure after figure **1A**) for thirty-two measures;  
Scene 1, last eight measures (figure **15A**);  
Scene 2, ninth measure after figure **23** to 26<sup>th</sup> measure after figure **23**

Wagner Siegfried: Act III, Scene 1, second measure of figure **1** to fifth measure of figure **3**

Wagner Die Walküre: Act II. Scene 2. ten measures before fig. **30** to fifth measure of fig. **31**