

Section Horn Audition
Houston Grand Opera – Houston Ballet

Third Horn (Opera)/Fourth Horn (Ballet)

Audition Material

Solo Repertoire

Mozart Concerto No. 2 or 4, exposition only

Opera Excerpts

Puccini	<i>Tosca</i> Opening of Act III*
Strauss	<i>Der Rosenkavalier</i> Opening
Verdi	<i>Don Carlo</i> Opening of Act II*
Verdi	<i>Otello</i> Act II
Wagner	<i>Götterdämmerung</i>
Wagner	<i>Lohengrin</i> Act III Prelude
Weber	<i>Die Freischütz</i> Overture*

Ballet Excerpts

Elgar arr. De Ponte	<i>Peter Pan</i> Act I, No.9, Wendy's Dream. Half note = 88. Begin reh. #2, m. 7; play through reh. #4, m. 4 Act II, Finale. Half note = 88. Begin reh. #32, m. 2; play through reh. #33, m. 7.
Prokofiev	<i>Romeo and Juliet</i> #20, Romeo's Variation. Begin reh. #140, play 8 measures, #21, Love Dance. Begin reh. 142; play through reh. #145, m. 4 #43, Interlude. Begin reh. 309, play through reh. #310, m. 4
Stravinsky	<i>The Rite of Spring (original 1913 version)</i> Danse des Adolescents. Begin reh. #29; play through reh. 31, m. 7. Cercles Mysterieux. Begin reh. #102; play through reh. #114
Tchaikovsky	<i>Swan Lake</i> Act II, NO.10, Scene. Play reh. #1 (m. 19-26); section solo.

*Indicates excerpts that may be played with members of the section