

## **2017 SECTION HORN LIST**

MOZART:	Third Harn	Concorto	first movemen	t ovnocition
WUZANT.	пши пош	concerto,	first movemen	L'EXPOSITION

- DVORAK: Symphony No. 9, third movement (Horn 4)
- HAYDN: Symphony No. 31 (Horn 2)
- MAHLER: Symphony No. 9, first movement, opening to 7 after 2 (Horn 2)
- MOZART: Symphony No. 40, third movement trio (Horn 2)
- PUCCINI: Tosca, Opening to Act III (Horn 2)
- ROSSINI: Barber of Seville, Act I No. 2, beginning to bar 44 (Horn 2)
- SHOSTAKOVICH: Symphony No. 5, first movement low tutti
- TCHAIKOVSKY: Symphony No. 4, first movement opening (Horn 2)
- VERDI: Falstaff, Act I Part II, 26 to 8 bars after 27 (Horn 3)
- WAGNER: Die Walküre, Act II Scene II (Horn 4)
- WAGNER: Short call from Sigfried
- Von WEBER:Overture to Der Freishütz, Adagio (Horn 2 and Horn 4; may be marked Horn 2 in<br/>Fa and Horn 2 in Ut)