

CANADIAN OPERA COMPANY
PRINCIPAL HORN AUDITION REPERTOIRE

Tuesday, October 6, 2015

227 Front St. East Toronto, ON M5A 1E8

SOLO:

- 1st and 3rd movement of Mozart Concerto No. 4, K.495
- 1st movement of Strauss Concerto No. 1

(Music for these will not be provided; there will be no piano accompaniment.)

EXCERPTS:

1. Beethoven: FIDELIO – Act I, No. 9 (“*Abscheulicher!*”)
m.34-36; m.42-79; m.88-109,1; m.112-125; m.141-end
2. Mozart: COSÌ FAN TUTTE – Act II, No. 25 (“*Per pietà*”)
m.21-33; m.76-78; m.116-117
3. Mozart: IDOMENEO – Act I, No. 2 (“*Non ho colpa*”)
m.1; m.9-19; m.136-end
4. Puccini: TOSCA – Act III opening to 3 bars after [1]
5. Strauss: SALOME – Dance of the Seven Veils, 9 bars before [Q] through [V]
6. Strauss: DER ROSENKAVALIER
 - a) Act I, beginning through the downbeat 6 bars after [4]
 - b) Act III, 7 bars before [253] through [254]
7. Strauss: ARIADNE AUF NAXOS – Overture (not the Vorspiel)
[33] through 4 bars after [40]
8. Wagner: SIEGFRIED – Act II, Offstage Call
9. Wagner: RHEINGOLD – opening, m. 36-55
10. Bellini: I CAPULETI E I MONTECCHI – Act I, No. 4
pick-up to m.6 through m.18
11. Rossini: BARBER OF SEVILLE – Overture, m.103-111
12. Verdi: FALSTAFF – Act I, Part 2, [26]-[27]
13. Verdi: DON CARLO (4-Act version) – Act I, beginning to [A]
14. Britten: BILLY BUDD
 - a) Act II, [59] through 14 bars after [62]
 - b) Act II, 5 bars before [85] through [88]
15. Berg: WOZZECK
 - a) Act I, pick-up to m.275 through m. 278
 - b) Act II, m.713-736